

Artprice by Artmarket congratulates Mimosa Echard, winner of the 2022 Marcel Duchamp Prize

Against the backdrop of the French capital's growing appeal for the international art market (many major international galleries have opened branches, Bonhams has taken over the Parisian auction house Cornette de Saint Cyr, the first edition Paris+ art by Art Basel is about to open...), the Marcel Duchamp Prize is gaining in prestige. Having shortlisted four artists – **Giulia Andreani, Iván Argote, Philippe Decrauzat, and Mimosa Echard** – the prize committee has effectively illustrated the attractiveness of France for foreign artists because, among them, three are of foreign origin who have chosen to work in France.

Mimosa Echard, the winner after long and lively discussions
The four nominees for 2022 – whose works reflect the diversity of artistic practice in a dynamic French art scene – were chosen by a committee of ADIAF collectors, which is renewed each year. They were subsequently given nine months to mount individual **exhibitions at the Centre Pompidou**, the impact of which was decisive for the final decision of the jury (composed of curators from major museums and international collectors) whose opinions are authoritative in the world of Contemporary art.

Artprice is proud to support this ADIAF initiative and congratulates the 2022 winner, Mimosa Echard, who was awarded the prize after “**very lively, long and fascinating discussions**” according to Xavier Rey, Director of the National Museum of Modern Art of Paris at the Centre Pompidou, and historical partner of the ADIAF.

Marcel Duchamp Prize, 2022: Mimosa Echard © Hugues Lawson-Body



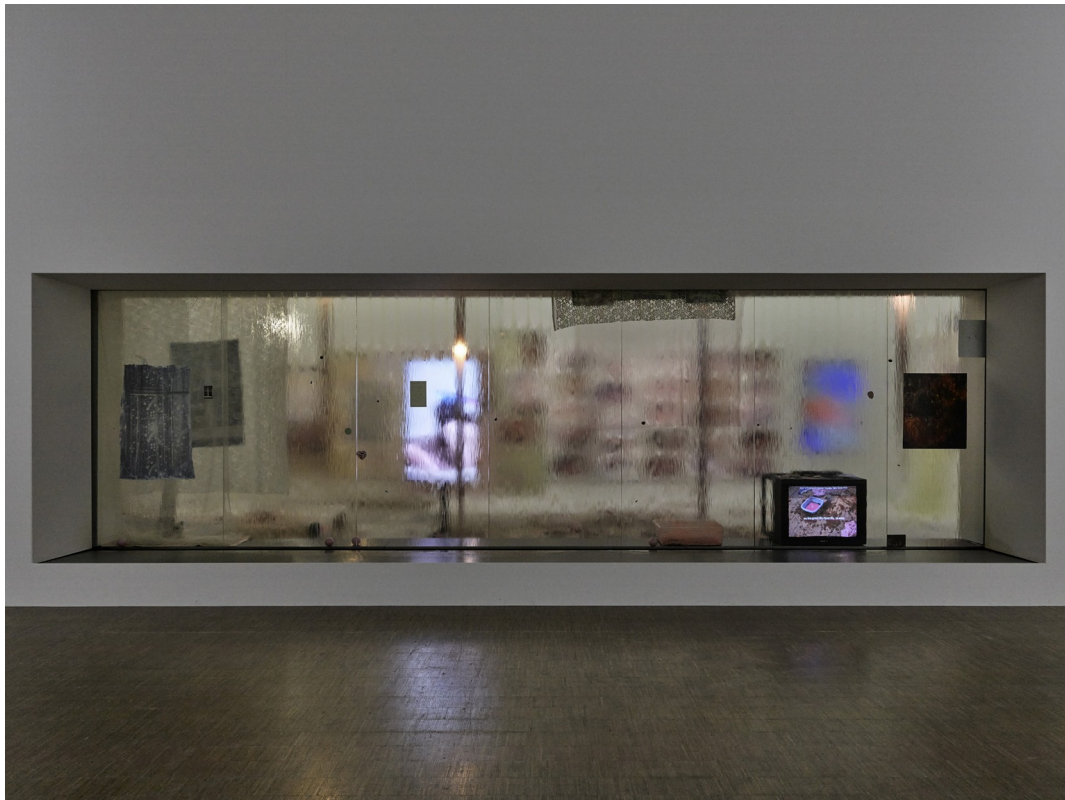
[https://imgpublic.artprice.com/img/wp/sites/11/2022/10/image-1_Prix_Marcel_Duchamp_2022_Mimosa_Echard-%C2%A9-Hugues-Lawson-Body.jpg]

More than just a prize...

“The primary characteristic of the Marcel Duchamp Prize is being a collector’s prize dedicated to the international promotion of the French scene”. This ambition is driven by Claude Bonnin, President of the ADIAF, and it takes concrete form via the collaboration of various important players in the art world - artists, collectors, gallery owners, reporters, curators, museums, etc. - both in France and abroad. But more than a prize, it is also *“a complete support system for artists with the ADIAF’s program of international exhibitions and residences for the finalists in France (at the Manufacture de Sèvres) and in the States United (with a research residency at the Villa Albertine)”*.

The ADIAF, therefore, helps to highlight the French scene in its most innovative aspects, to enhance its global reach and influence and promote the vitality of its market: *“this is why we are very proud at Artmarket.com to support the ADIAF and the Marcel Duchamp Prize”* (thierry Ehrmann, CEO of Artmarket.com and founder of Artprice.)

Mimosa Echard. Centre Pompidou, 2022. Photo credit Bertrand Prevost



[https://imgpublic.artprice.com/img/wp/sites/11/2022/10/image-2_PMD-2022-Mimosa-Echard.-Centre-Pompidou-2022-Photo-credit-Bertrand-Prevost_bd.jpg]

The four artists nominated in 2022

Each year, the Marcel Duchamp Prize is awarded to one of four shortlisted artists (French or residing in France). To date, more than 90 artists and 23 laureates have been honored.

Mimosa Echard, winner of the 2022 Marcel Duchamp Prize

Born in 1986 in Alès (France), Mimosa Echard lives and works in Paris. She is represented by the Chantal Crousel gallery in Paris and the Martina Simeti gallery in Milan, Italy.

Giulia Andreani

Born in 1985 in Venice (Italy), Giulia Andreani lives and works in Paris. She is represented by the Max Hetzler gallery (Berlin, Paris, London).

Iván Argote

Born in 1983 in Bogotá (Colombia), Iván Argote lives and works in Paris. He is represented by galleries: Perrotin (Paris, New York, Hong Kong, Seoul, Tokyo, Shanghai); Vermelho in Sao Paulo, and Albarran Bourdais in Madrid.

Philippe Decrauzat

Born in 1974 in Lausanne (Switzerland), Philippe Decrauzat lives and works in Paris. He is represented by the galleries: Francesca Pia in Zurich (Switzerland); Mehdi Chouakri in Berlin; Nada Roesler in Sao Paulo.

The Marcel Duchamp Prize

It was Jacqueline Matisse-Monnier, granddaughter of Henri Matisse and daughter-in-law of Marcel Duchamp, who initiated the idea of the Marcel Duchamp Prize. For 22 years, this prize has been a key event in the Contemporary art world, promoting the French artistic scene by giving it international visibility.

Created in 2000 by Gilles Fuchs, founder of the ADIAF, and organized from the outset in collaboration with the Centre Pompidou, every year the Marcel Duchamp Prize selects one winner from among four shortlisted artists, (French or residing in France). To date, this “collectors’ prize” (90,000 euros, of which 35,000 for the winner) has honored 23 winners and more than 90 artists.

More than just a prestigious distinction, the Marcel Duchamp Prize provides a comprehensive support system for artists via exhibitions (more than 50 to date, including 20 internationally) and residencies in France (Manufacture de Sèvres) and in the United States (Villa Albertine).

Over the years, it has established itself as one of the most relevant information vectors on Contemporary art in France. Ambassador of the French scene, it has acquired notoriety and prestige that places it among the world’s major reference prizes.

The ADIAF

The ADIAF (Association for the International Diffusion of French Art) brings together 300 French Contemporary art collectors committed to supporting artistic creativity. Also supported by patrons, including Artprice, the ADIAF highlights the French scene and contributes to its international promotion.

Winners of the MARCEL DUCHAMP PRIZE

Thomas Hirschhorn (2000), Dominique Gonzalez-Foerster (2002), Mathieu Mercier (2003), Carole Benzaken (2004), Claude Closky (2005), Philippe Mayaux (2006), Tatiana oublié (2007), Laurent Grasso (2008), Saâdane Afif (2009), Cyprien Gaillard (2010), Mircea Cantor (2011), Daniel Dewar & Grégory Gicquel (2012), Latifa Echakhch (2013), Julien Prévieux (2014), Melik Ohanian (2015), Kader Attia (2016), Joana Hadjithomas & Khalil Joreige (2017), Clément Cogitore (2018), Eric Baudelaire (2019), Kapwani Kiwanga (2020), Lili Reynaud Dewar (2021), Mimosa Echard (2022).

Association for the International Diffusion of French Art

Email : adiaf@adiaf.com – Website: www.adiaf.com

Images :

[https://imgpublic.artprice.com/img/wp/sites/11/2022/10/image-1_Prix_Marcel_Duchamp_2022_Mimosa_Echard-%C2%A9-Hugues-Lawson-Body.jpg]

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Artmarket and its Artprice department was founded in 1997 by its CEO, thierry Ehrmann. Artmarket and its Artprice department is controlled by Groupe Serveur, created in 1987.

See certified biography in Who's who ©:

[Biographie_thierry_Ehrmann_2022_WhosWhoInFrance.pdf](#)

Artmarket is a global player in the Art Market with, among other structures, its Artprice department, world leader in the accumulation, management and exploitation of historical and current art market information in databanks containing over 30 million indices and auction results, covering more than 793,000 artists.

Artprice by Artmarket, the world leader in information on the art market, has set itself the ambition through its Global Standardized Marketplace to be the world's leading Fine Art NFT platform.

Artprice Images® allows unlimited access to the largest Art Market image bank in the world: no less than 180 million digital images of photographs or engraved reproductions of artworks from 1700 to the present day, commented by our art historians.

Artmarket with its Artprice department accumulates data on a permanent basis from 6300 Auction Houses and produces key Art Market information for the main press and media agencies (7,200 publications). Its 5.4 million ('members log in'+social media) users have access to ads posted by other members, a network that today represents the leading Global

Standardized Marketplace® to buy and sell artworks at a fixed or bid price (auctions regulated by paragraphs 2 and 3 of Article L 321.3 of France's Commercial Code).

Artmarket with its Artprice department, has been awarded the State label “Innovative Company” by the Public Investment Bank (BPI) (for the second time in November 2018 for a new period of 3 years) which is supporting the company in its project to consolidate its position as a global player in the market art.

Artprice releases its 2022 Ultra-Contemporary Art Market Report:

<https://www.artprice.com/artprice-reports/the-contemporary-art-market-report-2022>

The Artprice 2022 half-year report: the art market returns to strong growth in the West:

<https://www.artprice.com/artprice-reports/global-art-market-in-h1-2022-by-artprice-com>

Artprice by Artmarket's 2020 Global Art Market Report published in March 2022:

<https://www.artprice.com/artprice-reports/the-art-market-in-2021>

Artprice's 2020/21 Contemporary Art Market Report by Artmarket.com:

<https://www.artprice.com/artprice-reports/the-contemporary-art-market-report-2021>

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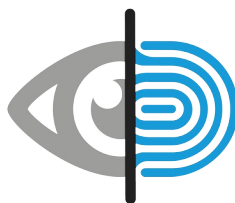
Discover the alchemy and universe of Artmarket and its artprice department <https://www.artprice.com/video> headquartered at the famous Organe Contemporary Art Museum “The Abode of Chaos” (dixit The New York Times):

<https://issuu.com/demeureduchaos/docs/demeureduchaos-abodeofchaos-opus-ix-1999-2013>

- L'Obs - The Museum of the Future: <https://youtu.be/29LXBPJrs-o>
- www.facebook.com/la.demeure.du.chaos.theabodeofchaos999 (over 4 million followers)
- <https://vimeo.com/124643720>

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