

**The video of Artprice headquarters... among the most watched on Facebook with more than 10 million views of the Organe Contemporary Art Museum which manages the Demeure du Chaos/Abode of Chaos.**

In April 2018, Artprice – the world Leader in art market information – and its Headquarters, the Organe Contemporary Art Museum managing the open-to-the-public (ERP) Demeure du Chaos/Abode of Chaos (dixit the New York Times), were contacted by Antoine de Caunes from the pay-TV channel CANAL PLUS with a view to shooting an episode of de Caunes' La Gaule d'Antoine for a scheduled first showing in early May 2018. The show's theme is a highly selective discovery of France's 13 regions focusing on their special and not-to-be-missed places.

Via a superb mix of commentary and images, Antoine de Caunes' professionalism and involvement ensured that the resulting video-film accurately seized the spirit of what Artprice represents and what its head office, the Organe Contemporary Art Museum managing the Demeure du Chaos/Abode of Chaos ERP is all about. The site has already been the subject of over 2,700 international press and audiovisual spots and documentaries over the past 20 years.

Within a matter of weeks de Caune's video became a cult video on Facebook. It now exceeds 10 million views (a fact that has been officially confirmed by a bailiff's report established by the Estelle PONS - Sarah MERGUI licensed court bailiff partnership in Lyon on 20 August 2018).

<https://www.facebook.com/62396175978/posts/10156458428180979>

The bailiff's report concerns 2 URLs that lead to the Facebook video of the Canal+ documentary which belong, on the one hand, to Artprice's Facebook world page which enjoys 2.7 million followers and the Organe Contemporary Art Museum managing the Demeure du Chaos/Abode of Chaos ERP's Facebook world page with 2.9 million followers.

These figures prove the extraordinary worldwide success of the episode of La Gaule d'Antoine on the Organe Contemporary Art Museum managing Artprice's Abode of Chaos ERP headquarters.

*According to thierry Ehrmann, our international support shows to what extent the Organe Contemporary Art Museum which manages the Abode of Chaos ERP carries a universal artistic message. The fact that it houses Artprice's headquarters is the ideal vector for communicating the image of Artprice as world leader in the Art World.*

Artprice's Facebook world page with 2.7 million followers and the Organe Contemporary Art Museum, managing the Demeure du Chaos/Abode of Chaos ERP, Facebook page with 2.9 million followers reflects an exceptional satisfaction rate on a documentary video seen more than 10 million times with a number of don't likes that is extremely low for the world of B2B and B2C marketing

In fact we have officially counted a satisfaction rate of 99.855% on Artprice's Facebook page and of 99.724% on the Demeure du Chaos/Abode of Chaos's Facebook page. (Official report by court bailiffs Estelle PONS - Sarah MERGUI on 20 August 2018). The same report also notes that according to Facebook's administrator stats, we are reaching 6.5 million unique persons with our content per week.

It is also worth mentioning that Artprice and the Demeure du Chaos/Abode of Chaos are at the origin of the famous Facebook / Google Greater Lyon Culture Ranking which is now 7 years old and is currently calculating its 59th ranking.

Seven years ago the Organe Contemporary Art Museum managing the Demeure du Chaos/Abode of Chaos ERP decided to measure its Facebook reach compared with those of 25 cultural actors in the Greater Lyon area. All are important cultural markers: La Fête des Lumières, Musée d'Art Contemporain Lyon, Musée des Beaux-Arts de Lyon, La Biennale d'Art contemporain, Festival Lumière, Institut d'Art Contemporain, Institut Lumière, La Biennale de la Danse de Lyon, Le Transbordeur, Les Nuits de Fourvière, Les Nuits Sonores, Maison de la Danse, Musée des Confluences, Opéra de Lyon, Orchestre National de Lyon, Quai du

Polar, Théâtre de la Croix-Rousse, Théâtre des Célestins, TNP Villeurbanne, Le Sucre, Reperkusound, Invites de Villeurbanne, Ninkasi and Les Subsistances.

Groupe Serveur and Artprice chose these cultural actors from among a variety of disciplines and cultural spheres such as the Fine Arts, Contemporary art, theater, dance, music, cinema and literature. The Econometrics department of Groupe Serveur and Artprice has an original IP property algorithm that calculates “logarithmic commitment”. This mathematical formula is accessible online at the following address:

<https://artpressagency.wordpress.com/2018/07/28/thierry-ehrmann-en-avant-premiere-le-classement-n59-exclusif-de-aout-2018-des-principaux-acteurs-culturels-du-grand-lyon-la-metropole/>

The result of our ranking leaves no doubt whatsoever: the Organe Contemporary Art Museum managing the Demeure du Chaos/Abode of Chaos ERP is the most visited Museum of Contemporary Art in the Rhône-Alpes region with 180,000 visitors per year and is the leading establishment in terms of followers, with 2,963,000 and an exceptional logarithmic commitment of 75.

Likewise, if we look at Google ratings of visitors to Art museums, the Organe Contemporary Art Museum managing the Demeure du Chaos/Abode of Chaos ERP arrives #1 in front of 3 institutions with a rating of 4.6. Lyon’s Musée des Beaux-Arts is second with a rating of 4.4, and Lyon’s Museum of Contemporary Art is third with a rating of 4.1. Rated 4.0, the Institute of Contemporary Art is fourth.

In the non-cultural world, the major global brands, most of which had strong commercial links to the recent World Cup and France’s victory, posted much lower scores than our video. See the scores of videos posted by CIC, Easy Voyage, LG France, Carrefour, SFR, Orange France, McDonalds France, APRR Group on: <http://www.e-marketing.fr/Thematique/veille-1097/Breves/Les-meilleures-videos-marques-diffusees-Facebook-333124.htm>

Acknowledgments to the editorial team of e-marketing.fr in collaboration with NukeSuite

As a comparison, and leaving aside major brands, in the show business sector, Madonna’s video of her 60th birthday has so far received 216,000 views on her official Facebook page. On the Facebook page of the NASA, a world organisation with more than 21 million followers, the most viewed video in August received 566,000 views.

We take this opportunity to remind investors that at its AGM on 30 June 2017, Artprice made the commitment to become the world’s leading Art Market information provider on social networks, when it had 345,000 followers. To achieve this very ambitious goal, Artprice and its entity Artmarket.com needed to add at least a million content followers in the period H2 2017 / H1 2018.

We are proud to say that we have largely exceeded this target with follower growth of +676% during the July 2017 / July 2018 period for the Artprice page, growth which places it among the most followed pages in the world with 2,792,660 followers at 20 August 2018.

A number of major international listed groups who believed they were making an economy by not bothering with the complexities of social networks have suffered fatal delays, generating significant economic damage that could well compromise their positions. Even with a massive financial budget, the accumulated delay cannot be recuperated because of the elaborate architecture of the social networks. Certain groups in the S&P 500 represent good examples of this problem.

Henceforward, social network reach is a paramount and vital parameter for any entity that wishes to protect the company’s capital and its future, not to mention, its notoriety and global visibility. As World Leader in Art Market Information with its Standardised Marketplace, Artmarket.com, this is naturally the case for Artprice.

For this reason, Artprice concentrated on this line of communication from a very early stage, anticipating long ago the power of social networks in its marketing, its data banks, its IT teams and its sales personnel...

pushing outwards every day a little further via multiple social networks to reach millions of qualified new members for its range of paid subscriptions to its databanks.

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*About Artprice:*

Artprice is listed on the Eurolist by Euronext Paris, SRD long only and Euroclear: 7478 - Bloomberg: PRC - Reuters: ARTF.

Discover Artprice in video: <https://www.artprice.com/video>

Artprice is the global leader in art price and art index databanks. It has over 30 million indices and auction results covering more than 700,000 artists. Artprice Images(R) gives unlimited access to the largest Art Market resource in the world: a library of 126 million images or prints of artworks from the year 1700 to the present day, along with comments by Artprice's art historians.

Artprice permanently enriches its databanks with information from 6,300 auctioneers and it publishes a constant flow of art market trends for the world's principal news agencies and approximately 7,200 international press publications. For its 4,500,000 members, Artprice gives access to the world's leading Standardised Marketplace for buying and selling art. Artprice is preparing its blockchain for the Art Market. It is BPI-labelled (scientific national French label) Artprice's Global Art Market Annual Report for 2017 published last March 2018: <https://www.artprice.com/artprice-reports/the-art-market-in-2017>

Artprice's Contemporary Art Market Annual Report for 2017 - free access

at: <https://www.artprice.com/artprice-reports/the-contemporary-art-market-report-2017>

Artprice's press releases:

[http://serveur.serveur.com/Press\\_Release/pressreleaseen.htm](http://serveur.serveur.com/Press_Release/pressreleaseen.htm)

<https://twitter.com/artpricedotcom>

Artmarket News:

<https://twitter.com/artpricedotcom> & <https://twitter.com/artmarketdotcom>

<https://www.facebook.com/artpricedotcom> & <https://plus.google.com/+artpricedotcom/posts>

<http://artmarketinsight.wordpress.com/>

Discover the Alchemy and the universe of Artprice <http://web.artprice.com/video>, which headquarters are the famous Museum of Contemporary Art, the Abode of Chaos:

<http://goo.gl/zJssd>

<https://vimeo.com/124643720>

The Contemporary Art Museum The Abode of Chaos on

Facebook: <https://www.facebook.com/la.demeure.du.chaos.theabodeofchaos999>

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